

Ultra Pearl 295gsm

Digital & Fine Art Archival Printing Solutions for the Imagemaker

Description of Product:

A highly pronounced Oyster/Pearl surface with a 295gsm photographic weight, texture and finish. No other paper on the market can emulate this Pearl finish which is unbelievably reminiscent of the finish on a traditional lab Crystal Archive paper. The instant dry highly scuff resistant resin coated surface has a UV protected, microporous super coating which provides a high degree of water and fade resistance and total compatibility with dye and pigment based inks. Ideal for both colour and monochrome reproductions with a superior heavyweight.

Technical Information:

- * Weight – 295gsm
- * Thickness – 0.28mm
- * Whiteness – (CIE) 103
- * Coatings – Single-sided with a highly pronounced Oyster/Pearl instant dry microporous receiving layer
- * Primary Features – Instant touch dry, Unique Oyster/Pearl finish, Water resistant, Superb colour and monochrome reproduction, exceptional ink absorption and Dmax.

Media Availability:

Sheets	6"x4"	7"x5"	A4	A3	A3+	A2
Rolls	13"x10m	17"x30m	24"x30m	44"x30m	60"x30m	

Applications of Use:

Design proofing & presentation, Graphics & print display, Post cards, Reproduction of colour & monochrome restoration, Wedding & portraiture, Photographic applications.

Printer & Ink Compatibility:

PermaJet Ultra Pearl has been designed for use with Dye & Pigment inkjet systems. The media has been designed, manufactured and tested for use with Epson, HP, Canon and Lexmark printers.

Storage & Conditions of Use:

The storage and use of the product should be in a climate and a temperature of 10 to 30° C at a relative humidity of 30 to 75%. Always keep the product in its original packaging or in archival quality folders. Where possible, always handle the paper or printed surface by its edges.

All recommendations and product indications are for guidance, and are subject to our test criteria, these remain subject to change without prior notice. There is no guarantee that the same results can be consistent.

Production Method:

